

Non-Profit Organization

# World Haiku Association

## Articles of Association



Revised

31 March 2010

- **Finances:**

Annual membership fee (separate page). World Haiku Association Fund

- **Founders:**

Jim Kacian (USA)

Ban'ya Natsuishi (Japan)

Dimitar Anakiev (Slovenia)

- **Officers:**

Director: Ban'ya Natsuishi (Japan)

Treasurer: Sayumi Kamakura (Japan)

Website Director: Kuniharu Shimizu (Japan)

Domestic Liaison Officer: Bin Akio (Japan)

Advisors: Tohta Kaneko (Japan) Vladimir Dévide (Croatia)

Casimiro de Brito (Portugal) Kuniharu Shimizu (Japan)

Kaj Falkman (Sweden)

- **Honorary Members:**

Andres Ehin (Estonia) Ron Riddell (New Zealand) Jim Kacian (USA)

Orlando González Esteva (USA & Cuba) Aleksandar Prokopiev (Macedonia)

Mohammed Bennis (Morocco) Raul Henao (Colombia) Kornelijus Platelis (Lithuania)

Leons Briedis (Latvia) Tianxin Cai (China) Chuei Yagi (Japan) Drago Štambuk (Croatia)

- **Cosponsoring Organization:**

Kaneju Securities Co. Jp

- **Membership:**

About 200 Members (from all over the world)

- **Home office:**

World Haiku Association Home Office

c/o Ban'ya Natsuishi 3-16-11 Tsuruse-nishi, Fujimi, Saitama 354-0026 Japan

Tel/Fax: 81-49-252-9823 E-mail: haikubanya@mub.biglobe.ne.jp

- **Official website:**

<http://www.worldhaiku.net>

(As of 31 March 2010 : in "Poetry", introductory information regarding almost 200 Haiku writing members located in Japan, the USA, Australia, England, France, Germany, Holland, Portugal, Greece, Slovenia, Ireland, Yugoslavia, Serbia, Croatia, Iran, Brazil, etc.)

- **Mission:**

1. To recognize and encourage international standards for excellence in haiku without losing appreciation for local and cultural norms.
2. To organize and carry out a system of haiku education to appreciate and understand these standards and

norms.

3. To provide a forum where poets from many and diverse ethnic, religious, sexual, national, economic and political backgrounds may publish without prejudice or censure.
4. To promote haiku in all languages, and translation practices which will further the sharing of haiku, while respecting Japanese as the matrix of haiku and acknowledging the use of English as the current international language of haiku.
5. To hold meetings, contests, publications and correspondence to create and promote a sense of community throughout the whole of the haiku world.
6. To act as a resource center, providing books, instruction and resources to communities which are unable to gather their own.

#### ●Articles:

1. To accomplish the Mission of the Association as indicated above, the Association will establish the World Haiku Association.
2. The Home Office of the World Haiku Association will be located in Japan.
3. The top ranking officers of the World Haiku Association will have the title of Director and 3 or fewer will be appointed from Japan, North & South America, Europe and other countries and areas.
4. Every two years, the World Haiku Association Conference will be held. Various events concerning World Haiku will be held at this Conference.
5. Election of Directors and officers of the World Haiku Association will be held at the Conference, and a Steering Committee for The World Haiku Association Conference and Committee Chairman will also be appointed to handle the affairs of the World Haiku Association related to the Conference.
6. The annual Membership fees will be established based on the economic conditions of each respective Member's country and will be payable each year.
7. If the need arises, the World Haiku Association will have the power to appoint Advisors.
8. In order to support the activities of the World Haiku Association, the Association will have the authority to permit the establishment of Branches and Departments in different geographic areas.

#### ● Annual Membership Fee (including subscription & submission fee for annual WHA publication of "World Haiku"):

Japan	¥6,000
North American	US\$35
South America	US\$10
West Europe	€35
East Europe / Russia	€13
Asia (excluding Japan)	US\$10
Oceania	US\$20
Africa/Middle East	US\$10

#### ● World Haiku Association Account information:

Bank of Tokyo-Mitsubishi UFJ (BIC code: BOTKJPJT), Ikebukuro Higashi-guchi Branch (Branch number: 173) Account number: 1778074, Account name: Sekai Haiku Kyokai Kaikei Inui Sayumi

#### ●History and activities to date:

In 2000, from 1 to 3 September, in Tolmin, Slovenia, the Inaugural World Haiku Association Conference was held: 62 persons attended this conference from 11 countries. A portion of the proceeding was featured on NHK as a television program entitled, "HAIKU – Beyond The War in The Balkans". (Broadcast: NHK Channel 1, 30 December, 2000).

Dimitar Anakiev designed the original logo mark that was used from the time of the Inaugural Conference until 31 December, 2002.



1 September 2000: Ginko-Tolminka Gorge



3 September 2000: Panel Discussion (Tolmin Mayor's Conference Room)

October 2000: Ginyu Press, in commemoration of the Inaugural World Haiku Association Conference: an international haiku anthology, "Transparent Current" published (edited by Ban'ya Natsuishu).

December 2000: Jim Kacian (USA), Ban'ya Natsuishu (Japan) and Dimitar Anakiev (Slovenia) officially establish the World Haiku Association (WHA).

December 2000: Red Moon Press (USA) publishes "A Dozen Tongues 2000" (with editing and translation help from the Association). Profits go to Unicef.

21 June 2001: the official website of the World Haiku Association inaugurated: <http://www.epiphanous.org/wha/>

December 2001: Red Moon Press (USA) publishes "A Dozen Tongues 2000" (with editing and translation help from the Association). Profits go to The Nature Conservancy.

November 2002: Bin Akio becomes manager of official website and domain name is acquired: <http://www.worldhaiku.net/>

January 2003: New WHA logo mark created by Kuniharu Shimizu.

1 October 2003: "The Second World Haiku Association Conference Program & Haiku Anthology" (48 pages) published.

3-5 October 2003: The Second World Haiku Association Conference (WHAC2) held at Tenri City in Nara, Japan. Attended by about 100 persons from 13 countries.



4 October 2003: WHAC2 Symposium



5 October 2003: Tenri Central Library

October 2003: Scenes from the Second World Haiku Association Conference carried on NHK world TV

and NHK Satellite 1 (“Weekend Japanology”).

November 2004: Annual publication “World Haiku 2005: No. 1” (272 pages in all, Nishida-shoten, Japan) published.

May 2005: WHA Junior Haiku Contest 2005 held.

15-18 July 2005: The 3rd World Haiku Association Conference (WHAC3) held at Sofia and Plovdiv of Bulgaria. Attended by about 150 persons from 13 countries.



16 July 2005: WHAC3 Speech (EBCC, Sofia)



18 July 2005: Haiku Reading (Plovdiv)

8-10 December 2005: WHA supported Euro-Japan Poetry Festival in Tokyo.

December 2005: Annual publication “World Haiku 2006: No. 2” (220 pages in all, Shichigatsudo, Japan) published.

September 2006: Became a Mugen Sekinin Chukan-hojin (a kind of Japanese legal person).

January 2007: Annual publication “World Haiku 2007: No. 3” (204 pages in all, Shichigatsudo, Japan) published.

September 2007: WHA Junior Haiku Contest 2007 held.

14-16 September 2007: The 4th World Haiku Association Conference (WHAC4) held at Tokyo. Attended by about 270 persons from 12 countries.



15 September 2007: WHAC4 Speech (Meiji University)



16 September 2007: Suigetsu Hotel Ohgaisou

January 2008: Annual publication “World Haiku 2008: No. 4” (230 pages in all, Shichigatsudo, Japan) published.

January 2009: Annual publication “World Haiku 2009: No. 5” (198 pages in all, Shichigatsudo, Japan) published.

30 September-5 October 2009: The 20th Druskininkai Poetic Fall & The 5th World Haiku Association Conference (DPF20/WHAC5) held at Druskininkai and Vilnius (European Capital of Culture 2009) of Lithuania. Attended by 121 poets from 21 countries.



1 October 2009: WHA Meeting (Lithuanian Writers' Union Hall, Vilnius)



2 October 2009: Haiku Reading (Dainava Center, Druskininkai)

November 2009: Became Non-Profit Organization.

January 2010: Annual publication “World Haiku 2010: No. 6” (220 pages in all, Shichigatsudo, Japan) published.

August 2010: WHA will support World Haiku Festival Pecs 2010 in Hungary (Pecs: European Capital of Culture 2010).

September 2011: The 6th World Haiku Association Conference (WHAC6) at Tokyo scheduled.