Non-Profit Organization

World Haiku Association

Articles of Association

Revised

31 March 2010

- **Finances:**
  Annual membership fee (separate page). World Haiku Association Fund

- **Founders:**
  Jim Kacian (USA)
  Ban'ya Natsuishi (Japan)
  Dimitar Anakiev (Slovenia)

- **Officers:**
  Director: Ban'ya Natsuishi (Japan)
  Treasurer: Sayumi kamakura (Japan)
  Website Director: Kuniharu Shimizu (Japan)
  Advisors: Tohta Kaneko (Japan) Vladimir Dévide (Croatia)
  Casimiro de Brito (Portugal) Kuniharu Shimizu (Japan)
  Kaj Falkman (Sweden)

- **Honorary Members:**
  Andres Ehin (Estonia) Ron Riddell (New Zealand) Jim Kacian (USA)
  Orlando González Esteve (USA & Cuba) Aleksandar Prokopiev (Macedonia)
  Mohammed Bennis (Morocco) Raul Henao (Colombia) Kornelijus Platelis (Lithuania)
  Leons Briedis (Latvia) Tianxin Cai (China) Chuei Yagi (Japan) Drago Štambuk (Croatia)

- **Cosponsoring Organization:**
  Kaneju Securities Co. Jp

- **Membership:**
  About 200 Members (from all over the world)

- **Home office:**
  World Haiku Association Home Office
  c/o Ban’ya Natsuishi 3-16-11 Tsuruse-nishi, Fujimi, Suitama 354-0026 Japan
  Tel/Fax: 81-49-252-9823 E-mail: haikubanya@mub.biglobe.ne.jp

- **Official website:**
  http://www.worldhaiku.net

(As of 31 March 2010: in “Poetry”, introductory information regarding almost 200 Haiku writing members located in Japan, the USA, Australia, England, France, Germany, Holland, Portugal, Greece, Slovenia, Ireland, Yugoslavia, Serbia, Croatia, Iran, Brazil, etc.)

- **Mission:**
  1. To recognize and encourage international standards for excellence in haiku without losing appreciation for local and cultural norms.
  2. To organize and carry out a system of haiku education to appreciate and understand these standards and norms.
3. To provide a forum where poets from many and diverse ethnic, religious, sexual, national, economic and political backgrounds may publish without prejudice or censure.

4. To promote haiku in all languages, and translation practices which will further the sharing of haiku, while respecting Japanese as the matrix of haiku and acknowledging the use of English as the current international language of haiku.

5. To hold meetings, contests, publications and correspondence to create and promote a sense of community throughout the whole of the haiku world.

6. To act as a resource center, providing books, instruction and resources to communities which are unable to gather their own.

**Articles:**

1. To accomplish the Mission of the Association as indicated above, the Association will establish the World Haiku Association.

2. The Home Office of the World Haiku Association will be located in Japan.

3. The top ranking officers of the World Haiku Association will have the title of Director and 3 or fewer will be appointed from Japan, North & South America, Europe and other countries and areas.

4. Every two years, the World Haiku Association Conference will be held. Various events concerning World Haiku will be held at this Conference.

5. Election of Directors and officers of the World Haiku Association will be held at the Conference, and a Steering Committee for The World Haiku Association Conference and Committee Chairman will also be appointed to handle the affairs of the World Haiku Association related to the Conference.

6. The annual Membership fees will be established based on the economic conditions of each respective Member's country and will be payable each year:

7. If the need arises, the World Haiku Association will have the power to appoint Advisors.

8. In order to support the activities of the World Haiku Association, the Association will have the authority to permit the establishment of Branches and Departments in different geographic areas.

**Annual Membership Fee (including subscription & submission fee for annual WHA publication of "World Haiku"):**

<table>
<thead>
<tr>
<th>Region</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japan</td>
<td>¥6,000</td>
</tr>
<tr>
<td>North America</td>
<td>US$35</td>
</tr>
<tr>
<td>South America</td>
<td>US$10</td>
</tr>
<tr>
<td>West Europe</td>
<td>€35</td>
</tr>
<tr>
<td>East Europe / Russia</td>
<td>€13</td>
</tr>
<tr>
<td>Asia (excluding Japan)</td>
<td>US$10</td>
</tr>
<tr>
<td>Oceania</td>
<td>US$20</td>
</tr>
<tr>
<td>Africa / Middle East</td>
<td>US$10</td>
</tr>
</tbody>
</table>

**World Haiku Association Account Information:**

Bank of Tokyo-Mitsubishi UFJ (BIC code: BOTKJPJT), Ikebukuro Higashi-guchi Branch (Branch number: 173) Account number: 1778074, Account name: Sekai Haiku Kyokai Kaiki Inui Sayumi

**History and activities to date:**

In 2000, from 1 to 3 September, in Tolmin, Slovenia, the Inaugural World Haiku Association Conference was held: 62 persons attended this conference from 11 countries. A portion of the proceeding was featured on NHK as a television program entitled, “HAIKU – Beyond The War in The Balkans”. (Broadcast: NHK Channel 1, 30 December, 2000).

Dimitar Anakiev designed the original logo mark that was used from the time of the Inaugural Conference until 31 December, 2002.


December 2000: Jim Kacian (USA), Ban’ya Natsuishi (Japan) and Dimitar Anakiev (Slovenia) officially establish the World Haiku Association (WHA).

December 2000: Red Moon Press (USA) publishes “A Dozen Tongues 2000” (with editing and translation help from the Association). Profits go to Unicef.


November 2002: Bin Akio becomes manager of official website and domain name is acquired: http://www.worldhaiku.net/


3-5 October 2003: The Second World Haiku Association Conference (WHAC2) held at Tenri City in Nara, Japan. Attended by about 100 persons from 13 countries.

October 2003: Scenes from the Second World Haiku Association Conference carried on NHK world TV and NHK Satellite 1 (“Weekend Japanology”).

May 2005: WHA Junior Haiku Contest 2005 held.


8-10 December 2005: WHA supported Euro-Japan Poetry Festival in Tokyo.


September 2006: Became a Mugen Sekinin Chukan-hojin (a kind of Japanese legal person).


September 2007: WHA Junior Haiku Contest 2007 held.

14-16 September 2007: The 4th World Haiku Association Conference (WHAC4) held at Tokyo. Attended by about 270 persons from 12 countries.


30 September-5 October 2009: The 20th Druskininkai Poetic Fall & The 5th World Haiku Association Conference (DPF20/WHAC5) held at Druskininkai and Vilnius (European Capital of Culture 2009) of Lithuania. Attended by 121 poets from 21 countries.

November 2009: Became Non-Profit Organization.


August 2010: WHA will support World Haiku Festival Pecs 2010 in Hungary (Pecs: European Capital of Culture 2010).