

# **WHAC9 Program**

## **Theme: Landscape**

### **8 September (Friday)**

**Welcome Party**

### **9~10 September (Saturday & Sunday)**

#### **Lectures**

A General Theory of Landscape by Ban'ya Natsuishi (Japan)  
Landscape within Haiku by Casimiro de Brito (Portugal)  
The Literary Landscape in Haiku by Jean Antonini (France)  
The Inner Landscape by Toni Piccini (Italy)  
Different Types of Paysages in Haiku by Katica Kulavkova (Macedonia),  
L'(im)possible beauté du paysage urbain dans le haiku by Zlatka Timenova (Bulgaria)  
Landscape in the Arabic Haiku by Sameh Derouich (Morocco)  
Landscape in Japanese Women Haiku by Sayumi Kamakura (Japan)  
The Symbol of Colors in Landscape Haiku by Judit Vihar (Hungary)  
Haiku in the Italian Literary Landscape by Giovanni Borriello (Italy)

#### **Round Table**

MC: Zlatka Timenova (Bulgaria). Panelists: Kai Falkman (Sweden), Ban'ya Natsuishi (Japan), Casimiro de Brito (Portugal), Abdulkareem Kasid (Iraq), Katica Kulavkova (Macedonia).

#### **Haiku Reading**

All attendants

#### **WHA Meeting**

All attendant members

#### **Results of WHA Haiku Contest and Haiga Contest**

Judges

#### **Giving WHA Prize Ceremony**

### **11 September (Monday)**

**Excursion to Cinque Terre**

**(Optional on demand)**

Related Event

#### **Haiga Exhibition**

Updated on Aug.7, 2017