

WHAC9 Program

Theme: Landscape

8 September (Friday)

Welcome Party

9~10 September (Saturday & Sunday)

Lectures

A General Theory of Landscape by Ban'ya Natsuishi (Japan)
Landscape within Haiku by Casimiro de Brito (Portugal)
The Literary Landscape in Haiku by Jean Antonini (France)
The Inner Landscape by Toni Piccini (Italy)
Different Types of Paysages in Haiku by Katica Kulavkova (Macedonia),
L'(im)possible beauté du paysage urbain dans le haiku by Zlatka Timenova (Bulgaria)
Landscape in the Arabic Haiku by Sameh Derouich (Morocco)
Landscape in Japanese Women Haiku by Sayumi Kamakura (Japan)
Haiku-Haiga: the Landscape by Kuniharu Shimizu (Japan)
The Symbol of Colors in Landscape Haiku by Judit Vihar (Hungary)
Haiku in the Italian Literary Landscape by Giovanni Borriello (Italy)

Round Table

MC: Zlatka Timenova (Bulgaria). Panelists: Kai Falkman (Sweden), Ban'ya Natsuishi (Japan), Casimiro de Brito (Portugal), Abdulkareem Kasid (Iraq) & Katica Kulavkova (Macedonia).

Haiku Reading

All attendants

Haiga Drawing Session

Directed by Kuniharu Shimizu & Toni Piccini

WHA Meeting

All attendant members

Results of WHA Haiku Contest and Haiga Contest

Judges

Giving WHA Prize Ceremony

11 September (Monday)

Excursion to Cinque Terre

Related Event

Haiga Exhibition